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The George Washington University - Washington, D. C. 20006

Tuesday, May 11, 1971



### **McIntire Marchers:** Win The War Now'

by Dick Polman
Asst News Editor
At first glance, the rally contained all the attributes of an amusing, yet depressing deja vu.

All the trappings of the past marches were present. The vendors were there with the newest selection of hawkish buttons. The early arriving oldsters sat patiently in the beach chairs, jaws thrust forward, dangling small American flags between their knees.

#### **OBSERVATIONS**

Blase mounted park police supporters, eyed the McIntire who possessed all the familiar paraphernalia – box Brownies, bibles, thermoses, victory sweaters and Wallace buttons And their conversation rang of last October: "Oh, yeah, Jesus is the man. He's the only one. Oh

yeah, everyone's going down the pipe. It pays to get close."

From the platform loudspeakers, John Phillip Sousa was intertwined with such

heart-warming exhortations as "This is my country . . . Our father who art in heaven . . . pledge allegiance ... Freedom at the polls, freedom ... ." all cranked out with the regularity

of an Orwellian telescreen.

As the crowd poured onto the Monument grounds, Rev. McIntire was undergoing a series of verbal contortions.

"Ahhh-they're still coming!
Ah, so good. Not as big as the hippie rally, with those girls indecently clad, but large enough to do the job."

But a perusal of the banners in the line of march conveyed a more tenical tone. Ton coated

more topical tone. Top coated, grim-faced fathers led along little children who brandished pleas such as "Indict the U.S. Ping Pong Team" and "Table Tennis?

Many marchers carried signs demanding the President to "Free Calley" and to "Free the POWs, then Talk Peace." The most conspicuous hero at the rally, however, was J. Edgar Hoover, whose sign-bearing fans took solace in the fact that "Communists Don't Like Mr. Hoover,"

Hoover,"
The Bible bunch got much higher marks for parade ingenuity this march. One group calling itself the Hard Hats for America cruised slowly down Constitution Avenue on top of a green van, supporting a giant flag in Iwo Jima like fashion. A perfect replica of the Liberty Bell was graced with a Betsy Ross-clad young lady who sat obliviously sewing a flag. And McIntire revelled in it all — 'Look at this color. Get the pictures, you cameramen, while there is still some light!"

The tone of the speeches was different, too. Whereas the past rallies were less noted for their outright attacks on other groups and more for their self-affirming faith in God and country, Saturday's speakers reacted in Day activity, to Congressional doves, and the press.

Gene Schaefer, introduced as

"an ironworker hardhat from New York," drew frenzied applause when he stated that "it's time the Congress catered to us and not the suppressed to us, and not the unwashed bums that were here last week. Washington should be purged. We're still Americans, and don't let those clowns tell you an different."

Congressman John Rarick (D.-La.) went further, to the delight of the crowd. "Our nation's capital was recently invaded by an army of exploited and misguided who were seeking to justify treason and anarchy in the name of peace

Rarick asserted that the May y people were "duped into Day people were "duped into fits of exhibitionism before the TV cameras. They were influenced by the false strain of

But none of the speakers could turn a phrase like the McIntire associate who chided "Spock, Spock the baby doc, who led a peace march down the block." He also defined a

(See McINTIRE, p. 4)

# **SPIA Approves Course Reforms**

The School of Public and International Affairs Friday approved widespread reforms of the school's curricula

The reforms, which apply immediately to undergraduates majoring in Public Affairs and International Affairs, represent a significant loosening of what has been one of the most strictly-prescribed humanities majors in the University

No final action was taken on proposed reforms in the school's third curriculum, Chinese studies

Significant changes, which pertain to the SPIA student's entire four year undergraduate program, include broadening the program, include broadening the old introductory literature requirement into a humanities requirement with courses selected from art, classics, religion, music and American studies, as well as English, elimination of the first half of American history as a requirement; and elimination of the physical education physical. requirement

In addition, international affairs majors will now be required to take only one semester of international law public affairs majors will only have to take one semester of constitutional law, instead of the present two.

#### That's All For Now

This is the last issue of the Hatchet for the academic year 1970-71

We will be publishing two Summer Record editions, on Tuesday, June 15 and Monday, July 26, before embarking on another fun year of Hatchets on Thursday, September 9.

Have a nice summer!

Under the new system, the affairs curricula are each divid into five parts, covering all for

During those four years, SPIA students will be required to take courses under groupings: instrumental studies. science/math, humanities, core program and electives.

For international affairs, the instrumental studies courses include English 1 and 2 or 40, two years of a foreign language and either a foreign language conversation and composition course or foreign language literature. Public affairs students may substitute a four course sequence in statistics for the a foreign four semesters of language.

The science/math requirement for either major involves two courses chosen from the introductory sciences, math or statistics.

The core curricula for public affairs and international affairs are lists of specified required courses (18 for international and 19 for public affairs) and group options drawn from economics political science, history and geography. These are largely unchanged.

The faculty received the proposals, formulated by the SPIA Student-Faculty-Alumni Advisory Committee and drafted by Political Science Prof. John Logsdon, along with a covering letter by Logsdon.

In that letter, he stated that the report "does not represent an attempt to evaluate or modify the philosophy of undergraduate education represented by the three SPIA undergraduate programs, nor does it attempt to suggest new courses or program structures which might be required if such an evaluation were conducted.



SPIA DEAN BURTON SAPIN

committee," Logsdon continued, "views this report more as an interim adjustment, reflecting a perceived short-term need for increased flexibility and

for responsiveness to specific desires for curricular changes."

Logsdon's letter also suggests that the SPIA faculty undertake a broader review of curricula

During this broader view Logsdon continued, "many of the modifications to the SPIA undergraduate curricula already suggested, such as the addition of a second semester of international politics, the development of a one semester international law course, the development of more effective ways of integrating the undergraduate core curricula, the development of more international-affairs-relevant in anthropology sociology, geography, and history can be considered." SPIA students who have any

questions about how the changes will effect their program are urged to check with their

### 1970-71 Hatchet Wins Journalism Awards

The Hatchet came away a winner at last week's St. Bonaventure University Press Day in Olean, N.Y., picking up five Certificates of Merit and one Special Citation in a variety

The Special Citation, second highest award in the competition, went to staff writer Craig Zuckerman in the sports category for his article on the death of former GW basketball coach Bill Reinhart.

Certificates of Manie

basketball coach Bill Reinhart.

Certificates of Merit went to Mark Nadler in news writing for his story on the loss of funds for the Program Board, Jack Levine in column writing for his "Monday" column on what can be done with a bachelor's degree from GW, Peter Mikelbank in art for his cartoon entitled "The Campus Tour, or. Never Give a Sucker an Even Break" and Jackie Dowd in feature writing for her two part series on college

press censorship.

In addition, the Hatchet won a Certificate of Merit for the overall publication.

The "Best of Competition" award, top prize of the contest, went to the Marshall University "Parthenon" for its coverage of the airplane crash last November which killed that School's football team and coaches.

# Reflecting On GW

In this, the last Hatchet of the school year, four of our writers look back on the recent past at GW and tell what it has all meant to them. Their opinions do not neccessarily reflect those of anyone other than themselves.

## 8 Years Of High School

You probably want to know what this page is and why you should be reading it. Well, it's a bunch of comments by four "veteran observers of campus life" who are writing because comments by four veteran observers of campus life" who are writing because the editor asked them to, OK? Four people who have been on the Hatchet quite a while and who, I suspect, are all

pretty pissed off.

I think the editor's idea was that we should comment on the past year, but that's pretty difficult. Years around here aren't unified; as a matter of fact very little around here is unified. And there was nothing particular this year that was much more likely to piss you off than there was during the previous three years.

Back when I was a freshman, the Free Speech Movement provided me with a

slogan that I found useful in evaluating this dump: "Never underestimate the stupidity of the administration." This is still a useful line, for the administration can still be very, very stupid, but the problems of GW go beyond administrative stupidity.

The primary problem is not that those in Rice Hall often act stupidly. The primary problem is that the stupidity results from their lack of understanding of the campus and the acquiescence of the faculty and students. to the administrators' power.

The three groups no more form a "community" than do the editors of Quicksilver and the CDU. GW students are generally treated as if they were still in high school, and they seem to accept it. The faculty may retain the potential to be powerful in governing GW, but

they do almost nothing as a body.

How many students here know that
the Faculty Senate is elected? Surprise! elections are among the clandestine operations around-about on the same level as tenure meetings. Better than no elections at all, which the students have what the students have reduced themselves to, but hardly worthy of the free community this place supposedly is. But I'm not going to take up my limited space discussing this—it's the

faculty who should complain. What I and so many of my fellow students are so pissed about is the position we are in.

One example: earlier this month certain people from the ethereal heights Hall decided to have IDs checked at the Center so the unwashed rabble couldn't hear notorious inciter to riot I. F. Stone.

### Jon Higman

Faculty members could still bring in guests. They could take potential contributors in to booze at the University Club if they liked. After all, to use the Center facilities—all of them—they have to pay a whopping 50

bucks a year.

Students, of course, pay only \$75 a year. They can't eat at the University Club at any time. (Separate and unequal Club at any time. (Separate and unequal facilities, by George.) And last week they couldn't bring in guests to hear Stone or to play pool or anything.

That's typical of what the Monday Report calls the "University community." There is no community

here and I seriously doubt whether there's any university. There's just another faceless school.

I'm glad to be going. Eight years of high school is enough.

# Learning In Spite Of...

A few years ago, a cartoon strip appeared in the Hatchet that featured two awe-inspiring figures (Groucho Marx and Mickey Mouse come to mind), with one showing the other around the campus.

The first stop was what is euphemistically called the "GW Library," with the caption reading something like, "It isn't much, but you can always go to the Library of Congress." Next came "The architecture first stop around campus isn't much to look at, but you're only a few blocks from all impressive buildings and

Finally, the prospective student was told that there's nothing to do on campus, but then, you're right in the heart of bustling downtown

The cartoon closed with the classic pronouncement, "It's a great school to go to the city in."

And that just about says it all.

In my two years at GW, I have learned most about myself, about others, and about the kind of world I live in from experiences largely unrelated to the so-called "educational institution" that takes up a hunk of space in Foggy Bottom.

For the most part, I consider my classroom education here to be a joke. In two years, every course (with the exception of one journalism class) has been based on the assumption that the only way I can learn is by listening to a professor recite to me from prepared

But that process of education has bothered me less since I realized the bachelor's degree in a liberal arts field and particularly a liberal arts degree from GW – is a fairly worthless and meaningless commodity.

More and more I am realizing that

what goes on in the classroom during these four years doesn't really matter a hell of a lot.

So I look somewhere else for my education. And I get it talking to a friend for two and a half hours at Quigley's, learning that my secret thoughts are not so strange or unusual. I get it from talking to the redneck ripping me off at Leo's. I get it while staring for a solid hour one night at Abraham Lincoln's hand at the

My lessons in power politics have come from watching the effectiveness of the peace movement as it takes to the streets, not from political science "discussion groups" where frustrated grad students lectured to captive

I have learned my psychology, not from a professor who gave the same lecture three classes in a row, insisting

### Mark Nadler

that it was all new material - a lecture about shining floodlights on imprisoned starving, horny rats and then applying the results to human behavior. have learned it from being at concerts and marches, from opening up with friends, from looking into the face of a CDU sergeant a few minutes

before he clubbed me.

My learning has occured in spite of GW, not because of it. With two more years here facing me, I have reached the discouraging but inescapable conclusion discouraging but inescapable conclusion that my growth, my learning, my valuable experiences will, with a very few scattered exceptions, take place outside of GW — an institution concerned more with buildings than with students, with finances rather than education. It will come from the real world outside of school — from within the property of the control of the myself, from the people I am close to, from the events I take part in, from the times I live in.

### The U-N-I-V-E-R-S-I-T-Y

UNIVERSITY -an institution of higher learning providing facilities for teaching and research and authorized to

grant academic degrees. (Webster)

It's a pretty sterile definition, isn't it? And for the two years that I've been here, George Washington has lived up to Mr. Webster's definition unfailingly. It is an institution—not a community of students, faculty, and administration. It does have facilities—imperso classroom buildings, dormitories, and facilities impersonal administration building that is little-more than a facade hiding an old apartment building; and I have to admit abartinent contains, and relayer to admit that despite the ineffectiveness and aloofness of the faculty and administration, the University does grant degrees—hundreds of them each

A "degree." What does this word mean to students? To the average student at GW it simply means that he

or she has subserviently fulfilled the requirements for a degree. What is done with a degree depends, thank goodness, not upon GW but upon the person himself. I often wonder what memories will be carried away from the University. This "average" student will probably remember midterms, finals, that one paper that "never quite made it," or the anti-war demonstrations. A few will remember Maury Hall, perhaps namy will remember Maury Hall, pernaps many will remember a concert or two or a special "someone" who will probably fade away into oblivion after commencement exercises.

But this does not have to be the case with any student for as is the case with any large institution of learning, GW can a meaningful experience for a person, here are professors here who have a genuine interest in teaching for teaching's sake and not as a means of eating until his book is published. They are around, but a student has to look hard to find them-fortunately, I have found a very few and they have enhanced my learning experience

There are administrators who are willing to listen to students-who can relate to our problems and be sympathetic. They too must be searched for in Rice Hall, but it is evident that they are unwilling to step down from their pedestals and honestly interact with us for fear that they will be labeled "unprofessional" by some of their peers and will lose "credibility" with those few students who call upon them for

Tomorrow the faculty of the Columbian College is meeting to consider a series of proposals for academic reform which would make our education here more personal—more meaningful. These proposals include provisions for inter-departmental majors and more intensive and effective advising for all students. I hope that the faculty will realize that the vote could very well determine GW's future as a liberal arts college. Certainly we are plagued with financial problems but we are faced with a problem which is more

Charles Venin

grave—we are losing our appeal as an institution of higher learning. If the proposals are passed GW has a chance—a good chance—of competing with the finest liberal arts schools and making the degree more than a piece of paper

More than a series of hurdles jumped over-GW may become a real community in which students, faculty and staff can meet on the same level to learn from each other. Then we could all look back upon our college days and honestly say, "Those were the days, we thought would never end."

### **GW: What's It All For?**

GW as seen from my back yard looks much the same as GW seen from anywhere else. It doesn't matter that the part I can see from here is the Center back parking lot. That's as much the University as the inside of Monroe Hall, as far as I'm concerned.

It's hard to decide exactly what GW is when the Galley is just as much a part of it all as is the Journalism as Department.

Some people call it an amiable anarchy. Actually, people call it all sorts of things and that's what's so

interesting. People are all all different levels of consciousness and have a difficult time relating. That's why I'm sitting here in my back yard feeling guilty because I didn't go to class this

rning.

I feel guilty even when I know that I've learned more sitting in the kitchen and talking until three in the morning than I've learned in any course I've taken here. I learned more walking around campus, and watching what happens and talking to people. I really don't know what to make of

GW. The thing that impressed me most last Monday was not the CDU or the Army or anything of the things you might think. It was the basketball game in the parking lot. Through the tear gas, and the police, and the military, it never stopped. Oh, they paused to wipe their eyes once in a while, but that was about it

It made me think that this university s turning out the next generation of the Silent Majority. Exactly how or why I don't yet know — I haven't had time to think about it but I have to write this now anyway — but it's happening. A

#### **Jackie Dowd**

whole campusful of people who tried to pretend that the CDU weren't lobbing

pretend that the CDU weren't lobbing tear gas onto the Center ramp...

It's easy to be outraged about an obvious lack of reaction like that. But there are other, smaller ways in which this same thing happens all year long. Ways people ignore injustices, inequalities, absurdities because it's easier to ignore it all.

Yes, they're doing a very good job raising good, solid middle Americans, who vote every four years and think they're liberal. Congratulations.

### McGovern Aide Discusses His 'Open, Honest' 1972 Candidate

Sen. George McGovern "and I can just see how he'd campaign aide Blair Clark, handle that bridge incident." speaking to a Monday night Center audience, called his Kennedy has "an absolute call" candidate a "mirror opposite" of beyond the 1972 elections. Center audience, called his candidate a "mirror opposite" of President Nixon, whose "style of openness, and honesty" make the best Democrat available.

The soft spoken, pipe smoking ex-McCarthy aide discounted press reports that portray Sen. Edmund Muskie as the front runner. "The press," he said, "is obsessed by damma, to they simply invent and resident. so they simply invent and write stories about the man who was the only attractive part of the 1968 ticket."

Consequently, he continued, "they have helped a former darkhorse, creating the notion that Muskie is the front runner. This is the concept of a few people down here that seem to reverse the political scene. A lot govern the political scene. A lot of press speculation is sheer nonsense, in my opinion. It's still too early to tell who will win

Some of the 35 stundents present argued that there really was not much difference between the policy stands of Muskie and McGovern. But Clark called Muskie "one of the recent converts on the war," and maintained there was "nothing on the record to show that he attempted to reason with Humphrey on breaking with Johnson's war plank."

Clark also stunned many students when he expressed the belief that the Democrat with the least chance to beat Nixon was Sen. Edward Kennedy. "I'm afraid that if there's one man whose been trained to make maximum use out of slander, it is Richard Nixon," he observed,

the Clark could also not forsee nomination going to Sen. Henry Jackson. "If Jackson got the nomination, it would be in a party splitting way, and may party leaders would then sit on their hands during the general

And he scorned Jackson's labor support as inadequate.

Labor power in the Democratic Labor power in the Democratic Party has declined, he asserted, "and I'm not persuaded that the old coalition of the 1930's and 1940's is still in existance." He labeled George Meany "an old baron who happens to be a baron of labor rather than capital."

Clark believes that McGovern's main advantages lay in his "ability to understate and in his honesty." He predicted that, if nominated, the South Dakota dove would have "tremendous advantages over Nixon, because he would not be tied to any past policies."

Although many students agreed with Clark's contention that McGovern was "the most credible on the liberal side of the Democratic Party," concern was expressed over McGovern's personality, which one student regarded as "dull".

Clark retorted by saying that McGovern's main advantages lay

Clark retorted by saying that "I'm not for McGovern because of charisma but for his honesty. which makes him acceptable in some uncertain quarters.

Stephen Somerstein, Director

There's really no way to say it ... but

Thanks to all those who put in many

long hours during the demonstrations.

The Legal Aid Bureau George Washington University

to be the new Democratic Party of the South, as represented by such articulate Governers as Ruben Askew of Governers as Ruben Askew of Florida and Dale Bumpers of Arkansas. This coalition, Clark explained, "is based on the blacks, and the poor whites, and this is healthy, politically and morally."



# Summer Parking Shuffle

A massive shuffle of campus parking spaces will take place this summer, as both University and Metro construction take pieces of four GW parking lots.

Student Parking Lot D (at 22nd and H) and hospital staff Parking Lot 5 (beside Welling Hall) will be completely closed, along with parts of Lots 7 and 11. However, a lease agreement has been worked out with Colonial Parking to compensate for the losses.

Auxiliary Services representative Stephen Lee expects GW to lease additional space in the Colonial Garage on 20th Street between E and F

Metro construction will take sizeable parts of Lots 7, now used by the Clinical Staff, and 11, which is used by Hospital Staff and visitors. Lee anticipates that Services will On such "uncertain quarter", anticipates that Services will according to Clark, could prove lease more space in Colonial lots

near the hospital to compensate for this loss.

The underground portion of the parking garage to be built on the Welling Hall-Lot 5 site this summer will open around Christmas, although the upper floors will not be ready until the fall of 1972.

Lee emphasizes that the shuffle "can be accomplished smoothly if the same spirit of cooperation is evident that helped us over the reshuffle last

near the hospital to compensate fall."

Parking Fees will increase on July 1. Student rates will go to \$.75 per ticket (period) on the open lots and \$1.00 for the first, \$.75 for overtime in the covered garages. Staff will pay \$15.00 for open lot, \$18.00 for (Building C) covered space.

Lee emphasizes that, as mentioned previously, there will

be no provision for overnight parking for resident students, effective September 1, 1971

huttle smoothly if the same spin cooperation is evident that helped us over the reshuffle last effective September 1, 1971.

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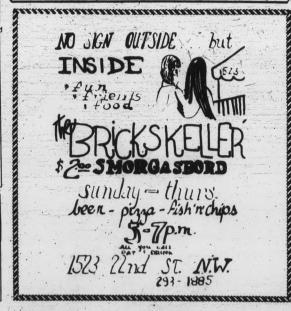
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### GW Joins Buckley

A panel of GW students will question, and an audience of 25-30 students is being sought, for two taping sessions of William Buckley's "Firing Line" at WETA-TV, 2600 Fourth St. NW. Taping will begin at 7 p.m. on Wednesday May 26 when Buckley and Secretary of Health, Education and Welfare Elliott Richardson will discuss the issue of free medicine, along

The second program will be a live nationwide telecast for the Public Broadcasting System which will feature Congressman Paul McClosky (R.-Cal.), founder of the "dump Nixon" movement and former New York congressman Allard Lowenstein, who started the "dump Johnson" movement.

Any and all GW students are encouraged to come to the studios at 7 p.m. on May 26 to be part of the audience.

#### MCINTIRE, from p. 1-

#### **Onward Christian Soldiers**

hippie as someone who "looks like Jack, walks like Jill, and smells like a John." But that was not all — a hippie "looks like Tarzan, walks like Jane, and smells like an ape."

The press also took some lumps during the rally. At one point, as Rev. McIntire was left holding a severed telephone connection from Vice President

Confederate flag waving youths in high school sweaters taunted the network cameramen, yelling "did you get that? Did you get that?

John Rarick weighed in with John Rarick weighed in with his assessment of what was really wrong with America. "The manipulators of the national wire services and the press had better be aware of finger pointing," he warned. "Who was it that softened American public opinion on Communism? Who

And after Lester Maddox called to ask that "God bless J. Edgar Hoover," McIntire led the gathering in a spirited rendition gathering in a spirited rendition of "Onward Christian Soldiers."
As the song came to a flourishing finish, the satisfied evangelist asked rhetorically, "now, how can you compare that with the hippy music?"
Whereupon two freaks yelled, "you can't!"

### Support Of Students, Parents Asked In Draft Filibuster Try

by Mike Fruitman Hatchet Staff Writer

A filibuster is now beginning in the U.S. Senate aimed at blocking extension of the draft law which expires June 30. The organizer of the filibuster, Sen. Mike Gravel (D.-Alaska) is asking for the help of students, especially those in the D.C. area,

and their parents.

Senator Gravel, elected for the first time in 1968, feels the time is right to stop the draft, and feels it can be done now. So far only four other senators have joined him, Vance Hartke (D.-Ind.), William Proxmire (D.-Wis.), Harold Hughes (D.-Iowa) and Marlow Cook (R.-Kv.).

The unwillingness that has been shown by many other Senate doves to join Gravel can be attributed to the filibuster tactic. Long used as a southern strategem for blocking civil strategem for blocking civil rights legislation, northern liberals feel uneasy about using similar methods. Sen. Gravel contends, however, that there is no reason why this long-used tactic cannot be implemented for a good cause.

Bernard Poirier, executive assistant to Gravel, is urging college students in this area to bring their parents with them and visit their home state senators when they come to take the students home for the

summer. "The "The only pressure that senators respond to is pressure from their constituents," says



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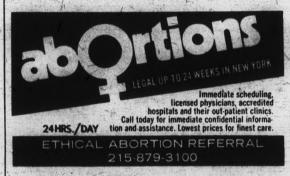
Poirier, "especially now, when one-third of the Senate will be up for reelection next year." He urges students and parents to ask their senators to join the Gravel

the draft law is not legislatively extended past this June 30, it would require a presidential executive order to keep the draft in operation.

To quote Gravel, "If 34

senators will hang tough, then we'll have no draft

Senator Gravel is prepared to do the job regardless of the number of other senators who join in the filibuster. He stresses, however, the greatly increased effectiveness it would have with more colleagues joining him, and that student and parent pressure could make the difference in swaying their senators' minds.







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# Group Organizes For Women's Rights

"Despite Nixon and the Supreme Court," says a member of the Metropolitan Abortion Alliance, "we are determined to control our bodies."

Formed in January of this year, the Metropolitan Abortion Alliance (MAA) is a coalition of local groups and individuals who support the right of women to free abortion on demand and no

Saturday, May 15, MAA will hold a rally at Lafayette Park, march to the Supreme Court, and rally at the Supreme Court. Speakers for the action, which is to begin at one p.m., include Ti-Grace Atkinson, Florynce

Kennedy and Diana Schulder, authors of Abortion Rap; Jeanne Walton of Angela Davis Defense Watch of Angela Davis Defense
Committee, D. C. Teachers
Union; and Tina Hobson of
Federally Employed Women.
Other women who are active
locally or nationally have been

locally or nationally have been scheduled to speak.

Lafayette Park (across from the White House) and the Supreme Court symbolize MAA's opposition to recent decisions by the President and the Chief Justices, decisions which limit the availability of abortions

abortions.

More importantly, the More importantly, Alliance emphasizes,

demonstration is positive in nature; the twin standards of free abortion on demand and no forced sterilization have never been in effect in the District of Columbia, not even before the Supreme Court decision.

Considering Patricia Bozell's attack on Ti-Grace Atkinson the last time Atkinson spoke in Washington, the MAA also views the action as supporting women's right to speak publicly on controversial issues without being threatened physically.

MAA members mean "free" literally, explaining that the power to decide when and if to have children should belong to

economic status

"The only acceptable regulation of abortion is that which is necessary to guarantee safe medical practice," maintains the MAA Position Paper.

Further, the position paper opposes abortion by coercion and forced sterilization. Members have discovered that in at least one Washington hospital influential board members

recommend that abortions for mental health reasons be undertaken only if followed by sterilization." The catch is that they won't perform an abortion unless two psychiatrists recommend it.

More information can be obtained from MAA in care of GW Women's Liberation, George Washington University, Student Center No. 437, Washington, D. C. Phone: 676-7564.

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# Asian Department Expands

A Department of East Asian Languages and Literatures, expanding GW's Chinese program and offering a new course in Japanese, has been formed within the Sino-Soviet Institute.

Prof. Chung Wen Shih, Acting Chairman of the new department, feels "Japanese is getting to be quite important," and the addition of an intensive course in first-year Japanese is an "important initiative." Courses in Japanese political science and history will also be taught in the appropriate departments by visiting scholars.

Another addition to the fall semester schedule of classes, "Aspects of Chinese Culture," wil be taught by Dr. Lawton, Curator of Chinese Art, at the

Freer Gallery.
Envisioned for the fall of Envisioned for the fall of 1972 is an Asian Literatures in Translation course, including Chinese, Japanese, and Indian works, and a course in Asian Drama in translation.

A junior-year-abroad program Taiwan has been proposed,

but has not yet been approved.
Courses offered by the old
Chinese Studies Department,
which will be continued under

the new East Asian Department, include beginning Chinese, both intensive and non-intensive, and intensive intermediate and advanced levels.

Those wishing to study Japanese beyond the first year will be able to take it at Georgetown through the

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#### **Subtle Cooption**

# Despair At Pennsylvania

Philadelphia, Pa. (CPS)-Two years ago University of Pennsylvania students were sitting in to protest University City Science Center expansion and displacement of residents in the surrounding community.

One month ago the commission charged with planning housing for the residents after the sit-in quietly dissolved itself

Since September there have been no marches, no protests, except for the low turnout at a February demonstration against the invasion of Laos. The most forcefully presented proposal on campus has been a call to have bicycle racks installed around

Where two years ago radical

Where two years ago radical students tackled trustees, the big radical issue this year is the atheltic department budget.

In the fall, the nation's media were quick to discover and report quiet on campuses. With the Laos invasion, the renewed efforts towards an antiwar movement, upcoming local movement, upcoming local elections, the indictments of the Berrigans and the mood of the students again becomes important. The mood of most students at Penn is of repression,

not apathy.

"People are despairing more than they're apathetic. They feel powerless and helpless," said a junior majoring in psychology. And one student put his idea more explicity. "I don't want to get my ass shot off like at Kent State."

Laura Swartz, a city planning student attempting to organize omen against discrimination in women against discrimination in admission and other areas, points out that "there's been counterrevolutionary stuff done by administration (on campus) that's been pretty effective."

"Counterrevolutionary activities" at Penn does not

activity" at Penn does not include the calling of police on campus or the suspension of students, which would only help politicize the student body. The Penn administration and trustees more subtle and effective

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tactics: coopting campus leaders, tokenism, unfulfilled promises

and secrecy.
Students have been given token prepresentation on University governing bodies, but the committees are powerless in the face of trustee opposition.

The only choice students have is to call the student newspaper if anything particularly scandalous is going on. Campus "leaders" seem to be satisfied when appointed to committee positions and their protests often subside.

For example, when the English department decided it should have some token students; the committee privately invited two students to participate. Most English majors didn't even know the committee was in existance. One of the students is a sorority debutante in favor of increasing the department requirements. When a DAILY PENNSYLVANIAN reporter started writing articles critical of the English department, she soon received an invitiation to the committee. Her articles on the department

Secrecy and unfulfilled promised characterized the trustees' failure to raise the \$10 million community development million community development fund after the sit-in two years ago. Similarly, the investment committee voted against the Project on Corporate Responsibility after telling the Responsibility after telling the DAILY PENNSYLVANIAN that the University would vote against the General Motors management in last spring's consumer proxy battle.

Most radical students live in off carmina anatyments and

off campus apartments and communal houses, while more moderate students live in new expensive high-rise dormitories.

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Living in private apartments, activists are unable to organize in the dormitories

Students at Penn are more socially than academically oriented, and this year seems to be a year of personal problems. Once suicide attempt per week Once suicide attempt per week occurred last semester, and one dorm counselor said that the suicides have all taken place in the new high-rise dormitories. The "superblock" apartments - huge cement structures with pook allier recorns are believed to huge cement structures with took-alike rooms—are believed to be having repressive effects on students. Administrators, worried about the polarized and fragmented state of social affairs (while relishing in its political consequences), have been expanding and advertising sex and personal counseling and personal counseling sex

But the real repression isn't But the real repression isn't in sex or dormitories. As Guilford Dudley Penn's associate dean of students, wrote in a letter to the N.Y.Times, the repression is of serious "feelings of outrage and despair" over the Indochina War. "Recently that alienation has been channeled quietly into utopian and quietly into utopian and quasi-religous lifestyles with the hope of transcending the whole mess," Dudley writes, but when students finally expel their feelings "it will not be peaceful."

For now, anyway, students here are talking and demonstrating less, working for the future more.

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ition, 100 East 42nd Street, New York, N.Y. 10017

# Relevance Stressed; No'Ivory Towers'

by Jim Doherty College Press Service

HANOI, (CPS) — The educational system which the North Vietnamese have managed to develop and nurture in the very midst of their 25-year struggle for national survival is phemonenally successful.

phemonenally successful.

One day after the DRV government was installed on Sept. 3, 1945, President Ho Chi Minh assigned to the new nation three crucial tasks: to struggle against foreign aggression, against famine, and against ignorance.

It is significant that the struggle against ignorance was of prime importance in 1945. Under the French colonial regime only the very wealthy Vietnamese were educated, and the education they received was meager. Over 95 percent of the people were illiterate, and those that had been educated (there were 600 Vietnamese in institutions of higher learning in 1939) were educated in the French language and were given almost no background in the history and culture of their own people. These Vietnamese were to take their places in the colonial system of government.

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 Thus the task which the DRV undertook in 1945 was of momentous proportions: there were few Vietnamese qualified to teach; there were no texts in the Vietnamese language; and the available facilities could accomodate only a handful of students.

The educational system which the Vietnamese have developed since that time is outstanding for its unity, purpose and sense of direction. The character of this system is due in large part to the conditions in this country while it was being developed.

The Vietnamese do not claim to have found all the answers to education through a critical study of Marxist-Leninist doctrine – they seem quite innovative and resourceful. Nguyen Van Huyen, Minister of Education, has said: "We have sought, explored and groped our way, and we shall be seeking and exploring and groping in the future."

Their great success in the educational field proves the validity of their methods. As early as 1958, 93.4% of the plains people between the ages of 12 and 50 had learned to read and write. Although reaching people in the small, remote villages of the mountainous regions has been very difficult, illiteracy is now a thing of the past for North Vietnam in general. The people are in the middle of a "crash course" which is slowly but surely-bringing their education up to the level of other advanced countries.

The magnitude of their accomplishment is due to the emphasis which the government has placed on general education of all the people. According to the Vice Minister of Education, Hoang Xuan Tuy, the educational system in North Vietnam can be divided into three main sections: the general education cycle, the professional

or vocational secondary schools, and the colleges and universities.

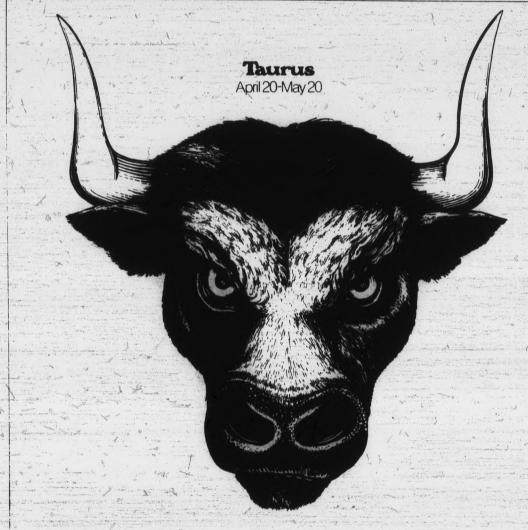
The general education cycle consists of ten grades broken down into three sub-cycles. The first level, mandatory for all, consists of four grades. The second level, which is now attended by 90% of the children and which will be mandatory in the future, consists of three grades. The third level also consists of three grades. At the present time there are seven million people in this general education cycle. Advancement from one sub-cycle to another is regulated by tests: those that can demonstrate their grasp of the material move on.

An alternative of the third level general education cycle is the professional or vocational secondary school. At the present time there are 220 such secondary schools in the DRV, with a total enrollment of 90,000 students. These schools generally last four years, and

give more specialized training comparable to trade schools in America.

Those students who wish to go on to a college or university must finish all ten grades of the general education cycle. College entrance tests are taken at the end of the cycle, although each college also determines its own tests and entrance requirements.

The college level work is in many respects similar to study in the United States: basic studies of a general nature are covered in the first four or five terms, and the last three or four terms are devoted to specialization. The similarity ends, however, when one examines the material studied and the degree of relevance which it bears to the concrete situation of the people. The entire system of education has a definite set of goals – it has effectively avoided the "ivory tower" quality which seems to be the prevailing trademark of Western education.



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### **Editorials** To Halt The Draft

The anti-draft filibuster now going on in the United States Senate deserves the support and encouragement of all in the GW community (see story, p. 4). The draft, one of the most reprehensible and inequitous tangents to the Vietnam war, may now be on its death bed. Those who have been complaining the loudest now have a chance to help defeat the draft-working within the system, too.
The filibuster started by Alaskan Senator Mike Gravel

has tremendous potential. If voting on draft extension can be prevented by the continuous talk that Senator Gravel plans, then a Nixon executive order only could save the draft, and this would put him into even deeper trouble in next year's election. If voting can be prevented before June 30, the law expires. Pressure from you and your parents can make the difference.

The chances for a successful filibuster grow rapidly with each senator who joins Gravel. We strongly urge all possible (including parents who will be here within the next few weeks) to pressure their home-state senators, through calls, visits to Capitol Hill and letters, to join Gravel

While begging politicans to "Give Peace a Chance," let's not forget that we can constantly be working for it ourselves. The Gravel filibuster is not aimed solely at the draft; if successful, it will hit at the core of antiwar sentiment, it will be a resounding antiwar action. Anyone who marched for peace should certainly lend what support he can to this latest effort to "demilitarize" America.

Frustration

Having concerned ourselves here for quite some time with rather weighty affairs of campus, we now feel compelled to speak out on the real issues of the day. Namely, why do the University Center elevators fly in formation and why do the Rathskeller waitresses always bring you your drink before your food? And, oh by the way, thanks to the entire staff for a wonderful year.

### Center 433 That ATCHET 676-7550.

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### Letters

### **Bureaucracy & Life**

#### Program Board

For the three years that I have spent working with concerts at George Washington University, I feel the time has come, at long last, for me to air Program Board. Something's going on right this moment, which does not affect which does not affect the student body as greatly as the Mayday affair, but which in time will grow into a more complete monster of its own

This year the board decided that only the positions of chairman, vice-chairman and secretary-treasurer would be elected. The remainder of positions were to be appointed on the grounds of qualifications and experience. Let me state clearly that this is a complete myth. The truth is: because of light petitioning for the appointed positions, the deadline was extended in attempts to draw additional qualified people. It now appears that this is the first lie.

Notable examples: the selection of Richard Kagan for my position of talent representative. Rich, whose qualifications are a genuine interest in music and a disc jockey for WRGW, requested that I be made his adviser or he would not take the job. (I really don't know him, but this is not intended as a criticism of him as a person, just falent representative). Here I would also like to note that there was student who has unselfishly worked as Arrangements Chairman on every concert since Grand Funk/Fifth Avenue Band in February of last year. He was not seriously considered for the job because he places his allegiance first to the position rather than to the board.

The second example is the selection of the Community Relations representative. To date there have been three petitions for the position. One of the applicants, who I worked with on assorted committees since 1968, is a Humanities major with two years' experience in field study in the Washington community. Even though he is a dedicated worker, he has one terrible characteristic, at least in the selection committee's eyes; he is generally soft-spoken.

Now that you have seen what type of person is being turned

away, let us look at the committee itself. It consists of Roy Chang, incoming chairman; Joel Weiss, incoming vice-chairman; Beverly Nachtrieb, program director; and Cathy Bernard, this past year's chairman. I can see where Miss Bernard's experience is an asset to the committee, but I hesitate to see where she should be, allowed one of the four votes decides next programming. Here I would like to note because of pressures received by her this past summer and school year, John Sebastian, the Moody Blues, and the Firesign Theatre, were considered "risks" because Miss Bernard "did not know" who any of the aforementioned groups were

I sincerely hope that the Program Board, as well as any bureaucratically oriente student organization; will be able to show its head above water. To accomplish this, somebody ought to drain the

Jan Bridge, Talent Rep.

#### Life And Love

Love-making in the streets energy-releasing screams and chants of life, recognitions of the collective human predicament of oppressed brothers and sisters – it was so-personal, so human, and thus so beautiful. Fearful and scared, the dominant culture projects all its repressed fantasies and illusions onto the people in the streets, unaware of the liberating effect of such living theater. Theater creating an outlet, in the anxiety and inward fantasy into the fantasy of life. Telling the death-like bureaucratic structures that life goes on independent of their anemic independent of their anen institutions, in the streets outside the memorials to past poets and artists whose ideas and experiences are now confined and lost in marble buildings on

Constitution Avenue.
To those now in the classrooms: take a deep breath, scream, feel your body quiver against the rational discourse all around you. Show your intelligence, an intelligence that assimilates mind and body. assimiates mind and body.

Awareness, self-awareness. "Yes,
but ..." says the linear
intellectual preacher in front of
you, "all rights must be

protected." Tell him that seau's Social Contract died with Rousseau, and then get a copy of it and put it in the archives building right next to the copy of the Constitution.

Protect only those rights peculiar to your own natural constitution, as no other rights exist. Breathe, feel, touch and recognize that others also breathe, feel and touch; the scope of one's collective responsibility. A community is formed by one touching another, in classrooms, on streets.

Michael Goldfarb

#### Boycott?

It has always puzzled me why no student boycott of the draft registration cards has occurred. nce Rice Hall is so amenable change, some enterprising politico or group should organize such a boycott.

There is no legal requirement filling these cards except W's desire to hassle GW's desire non-compliers. If over 50% of the male students would refuse to return these cards, there would not be much that President Elliott could do, except to declare business as

Noel Shillito

#### More On AP

I want to thank Mr. McClenon for the clarifications of his original article on the decision regarding faculty advanced placement credit.

Although it is reassuring to learn that the faculty did vote to accept scores of 4 or 5 on Advanced Placement xaminations, this decision still a reluctance to indicates recognize Advanced Placement work as equivalent, if not superior to comparable freshman courses. As one who received scores of 4 and college credit for Advanced Placement course work, I believe that Mr. McClenon and the Faculty Senate underestimate achievement-of students who do

passing work on Advanced Placement examinations.

Since the score of 3 is accepted as passing by most universities including Harvard, a uniform policy should be adopted by universities throughout the country.

Judith Zilczer

# Abortion And Clear Thought

was with some sense of astonishment that I read the headline over Cynthia Edgar's article in the March 29 article in the March 29
Advocate: "Abortion: A Legal
Right." My surprise was
increased as I read her rather
cursory collection of legal data
since it seemed to prove
precisely the contrary, i. e. that
abortion in most of the United
States is a limited legal abortion in most of the United States is a limited legal possibility. Even the Model Penal Code, which stands behind most of the so-called liberalized abortion laws, intends to set limits on the availability of this surgical procedure. Further, while she presents data that make it clear that a fetus does not enjoy the same legal rights as adult' humans do, the same data States adult humans do, the same data make clear that the fetus does enjoy many legal rights of long standing – not least of all is the prohibition of abortion! Since minors, the insane, and other groups of human beings also have legal rights that differ from those of the "normal" adult, the special status of fetal rights in and of itself does not seem to be a very pertinent datum.

Indeed, when all is said and done, Miss Edgar's plea for freer or unlimited access to abortion rests on other reasons, reasons widely offered by others favoring "liberalized" abortion. Behind the legal lore and all her statistics are to be found a number of value and/or descriptive assertions of which I believe the following are the

most important:

1. Pregnancy has only a casual/accidental/unimportant connection with coitus. Women alone have an important role in the reproductive process 3. Many women will have no control over their lives if they bear the child that is the presumable consequence of a

particular pregnancy. ("Many of these women will pay any cost

to retain some the course of their lives.") 4 Society has no interest in abortion, for it is essentially a private matter, indeed a matter that, in the final analysis, concerns only the potential concerns only the potential mother. 5. The fetus probably mother. 5. The fetus probably becomes human during the seventh month of pregnancy because of viability outside the womb and evidence of mental activity.

Since I have a system of values that is rather remote from those expressed in the article, I can hardly hope to convince Miss Edgar that her conclusions are wrong, much less evil. But perhaps she would be interested in reexamining the cogency and consequences of her arguments.

consequences of her arguments.

For instance, can we really get along with her definition of humanity in either our moral or legal reflection? She offers only two criteria with respect to nascent life: mental activity and viability. While she locates mental activity as beginning in the seventh month (a biological dimension that she correctly notes is moving to the center of our efforts to define clinical death), Dr. Hannibal Hamlin detects mental activity at eight manife that meters that manifests individualized patterns (JAMA, Oct. 12, 1964, p. 113). What degree of mental activity is relevant to the determination of human nature? And what becomes of the criterion of viability outside the womb when it is already clear that the pre-fetal embryo can be thus stained, when there is already talk of human reproduction in which the womb is not even involved? What is the precise human significance of "viability" when we recall that

no baby can care for itself for a considerable period of time after

In short, Miss Edgar does not disclose a truly operational definition of human nature and definition of human nature and reaches many conclusions that may not be so easy in the presence of a more rigorous definition. How does she know that a fetus is less human and less deserving of life than a starving Biafran child whose mind is blurred by hunger and for whom many have made heroic efforts, or less human and less deserving of life than the less deserving of life than the helpless Vietnamese child dulled by the environment of constant war, the fate of whom concerns so many of us?

Of course, it is possible that her chief reasons for advocating freer abortion are unrelated to the question of whether or not abortion involves human life in any sense of the term. Perhaps her views on freedom of the female, coitus, child-bearing, and privacy simply weigh more in her moral scales than does the question of whether or not abortion costs human life. Humans often enough have gone to war and killed in the name of freedom; they have killed also to preserve certain understandings of coitus, child-bearing, and privacy. While we cannot tell from Miss Edgar's article whether this applies to her thought or not, many advocates of abortion on demand do argue

fetus humanity of the irrelevant. But I cannot help but wonder if Miss Edgar finds this set of values equally valid when she makes moral and legal

decisions about other problems.

And does she really wish to promote a view of coitus which suggests that the male should be less interested in its consequences than the female? What does she think is intended by coitus since it is said not to include conception and not to in which both partners share equal rights? create and/or express a relation

As one who believes that the sanctity of life extends to the at-least-potential person in the zygote; as one who believes that coitus is capable of expressing relations that bind together two personalities in such ways as to relativize the rights of the two individuals; as one who has found participation in the creation of a new and unique person one of life's most supremely human experiences; and as one who is depressed to discover that human beings consistently err in the direction of violence against life rather than in the direction of non-violence, I hope that Miss Edgar will comprehend my concern to be better informed.

Professor Harry Yeide is an Associate Professor of Religion and Assistant Dean of Columbian College.



Marty Bell

## The 'Non-Major' Major

The Mondale Committee's report on the "non-major major" is in subcommittee and it "non-major major" is in subcommittee and it looks to be a good year away from being fully implemented. But looking ahead to the day when me form of this very exciting program becomes reality, a major problem appears imminent: What is the student going to do to shape the amorphous outline he is given? Where is he going to find the right combination of courses to make a four year education co enlightening and always interesting?

The beginning of each semester finds some 5,000 undergraduates desperately leafing through that behemoth catalogue, anxiously looking for some course listing that was not there before. This hunger for the new is so great that most first time courses find themselves largely overregistered. Four new courses this year, which should have been small enough for the proper amount of exchange between teacher and student, found an enrollment of over 150 students each. But how can you turn juniors and

seniors away from such rare opportunities?

With the existing limitations, the requirements that are built into most majors enable the student to find the right eight combinations of five courses without being completely exposed to the restricted offerings and also assure the registrar that the existing classes will have financially satisfactory enrollment. But the abolition of these requirements will distort these two facts with those who take the new non-major.

The solution lies in the development of more and original courses and programs that match the lucidity of the requirement revision proposal. Immediately administrators, faculty, and students must take the initiative in conceiving and instituting more and better courses.

One obstacle in the way of any such effort is

the current budget freeze. But even with financial sis, educational improvement here is possible. First, current faculty members should be

encouraged to vary their courses on a bi-yearly basis. The writing of a new course is obviously a long, difficult, tiresome process but in this crisis situation we must ask all active participants in the University community to give a little bit extra. This would also help to break up the monotonous routine many faculty members find themselves in.

Students should also take an active role in proposing and organizing new courses. There are channels through which a student can implement channes through which a student can implement an idea of his, once he has obtained the support of a professor and, through the professor, of a department. These channels should be utilized. American Studies 192 (American Cinema) is a student conceived course that was started by using these channels, and has attracted 175 students without even appearing in the Spring class schedule.

Secondly, the Consortium must be used to a much greater extent on the undergraduate level Presently, only a very small percentage of the undergraduate students take courses at American, Georgetown, Howard or Catholic Universities Course listings from these schools should be distributed to students each semester along with distributed to students each semester along with the new GW class schedule. All advisers on all levels must be made aware of what is available so that they can guide their students. And some form of transportation between the various schools should be arranged.

Third, the Program Board should be encouraged to work with groups that have programs of academic interest. The board has regarded its role as a social organization and, in feeling its way toward what the students want most from it, it has understandably shied away from tie-ins with academic departments. But the line between what is academic and what is social is difficult to draw, and in its planning of its symposia and other such programs the Board should seek to relate them in some way to academic courses.

A semester long symposium on the concept of the American Dream has been organized by the American Studies Undergraduate Society in conjunction with the Program Board, in a radical departure by the Board from their past relationships with courses. This kind of Program Board-class cooperation must not stop here.

Fourth, with the financial situation what it is, now is the time for the administration and Center boards to once again try to establish a "free university" of non-credit courses on this campus. Perhaps joining with the Washington Area Free University in the form of providing facilities for them would be the best method of organizing such a program. The extensive list of courses offered by WAFU, which could increase with the participation of our staff and faculty, provided many areas for independent research in connection with courses offered at GW.

Any or all of these programs will help make the realization of the great potential of the non-major major much more possible and the beauty of these possibilities is that the initial steps towards development of new programs can be taken on any level within the university community. We should aim to have new courses and programs ready at the same time that the non-major major is put into effect.

### Freedom & Tenure

Prof. Sean O'Reilly

"Nobody has time these days to improve himself, so busy is he with attempts to improve his neighbor."

Marten ten Hoor was dean of the College of Arts and

Sciences at the University of Alabama when he wrote the above words in 1953 in an article stating the case for a return to the primary goal of education.

As a student activist in the middle 1940's, seeking to

As a student activist in the middle 1940's, seeking to influence the direction taken by the revived International Union of Students after World War II, I stubbed my toe, metaphorically speaking, on the same hard fact of life when, I outlined my thoughts and tentative plans to the president of our University College. He reminded me firmly and bluntly that the primary reason I was in college and the motive for my parents' financial sacrifices in sending me there was not the betterment of the student organizations, local, national or international, laudable activities though these might be, but my own academic advancement. my own academic advancement.

The University, he reminded me, is a community of scholars; the standards of such a community are scholastic, not those of the market-place or the political arena; standards that

reflect, in a real way, a long scholarly tradition.

The twin pillars supporting the keystone of the arch of scholarly tradition are academic freedom and tenure. From time to time in history, blind Samsons have attempted to pull down one or both of those key pillars. When they succeeded the scholarly tradition did not long survive.

The Dark Ages following the disintegration of the Roman Empire, the nightmare of the thousand-year Reich, the present plight of scholars in the U.S.S.R., all should tell us how fragile a thing is human freedom

a thing is human freedom

Now, as in past ages, we are told that all that is wrong in our universities can be blamed directly or indirectly on academic freedom and tenure of faculty. Get rid of these twin anachronisms and the university will be fully responsible to human needs – personal, social, political.

Let one thing be clearly understood: a faculty deprived of its right to academic freedom and tenure will soon cease to carry out the duties corresponding to that right, the duties of the scholar, namely research and teaching. They will vote with their feet; if they remain they will not be worth listening to. For a scholar who is not "his own man," to paraphrase St. Themas More, is neither scholar nor man.

Professor Sean O'Reilly, M.D., is chairman of the Department of Neurology.

#### classified ads

Want to hitch, give a ride, or have a car driven to, near, towards or through Lincoln, Nebraska? Steve, 293-2087, Adams 808.

Will trade modern a/c 3 room apt. In Boston near Harvard, B.U. for apt. In D.C. June 6-August 30. Alan Silberstein, 62 Aliston St. No. 6, Aliston, Mass. 02134.

Wanted: summer sublet for 2 girls. G'town, GW area. Desperate! Box 2702, College Sta., Fredericksburg,

Ride wanted for 2 to Cal. around June 1. Will drive & share expenses. 332-9040 after 6 p.m.

Roommate wanted June-Aug. Own room in 4 bedroom, 2 bath house at 20th and N. \$75/mo. + some utilities. Parking space in rear. Bill, 343-5324 day, 223-6925 evenings.

Summer rental, June-Aug., 3 bedroom townhouse right on campus, back / front yards, completely furnished, \$300/mo. Steve, 833-9182.

Summer sublet: Dupont Circle townhouse. 5 bedroom, fully a/c, 667-3325 or 26. after 6 p.m.

Subjet: June-Aug. Furnished 1 bedroom apt. 5 min. from GW. a/c 8 dishwasher. 223-0090.

Apt. to share, Dupont Circle. Girlwishes to share 1 bedroom apt. w/same. \$75/mo. 265-1119 on weekdays after 6.

One male student needs an apt. to rent, share with other students September 1 for one semester next to campus. 920-1852 or write 22 Midland Bivd., Maplewood, N.J. 07040-Eric Blackman.

Planning to be in Hawaii this summer? I am. And I'm looking for a girl to share anapt. with If you plan to be there too, give me a call: Rachel, 223-0090.

Summer rooms: single and double rooms for rent with a/c, kitchen facilities, central location 22nd & G. June 1 through Aug. 31, 293-5483.

Efficiency apt, for subjet. June 1-Sept. 1. 21 & N. Furnished, a/c, Roger, 833-3129.

Urgent: Apt, desperately needed for summer sublet as soon as possible, for 3 or 4 people. Tom, Barry, 337-5115.

Young Frenchman connected with embassy has beautiful apt, to share, located above Dupont Circle. Mr. LaTrique, 483-4390.

Summer sublet: your own room in 3 bedroom a/c furnished highrise abt. on Rt. 95 in Alexandria, 10 min. from campus. \$83/mo. includes utilities & pool. Spaclous & nicely furnished. 751-7618.

Wanted: summer sublet, 2 or 3 bedrooms in NW. Call collect, 212-866-7425. Can arrange swap near Columbia U.

One bedroom apt. for rent. Available end of May or June, furnished, near Dupont Circle, \$150/mo. 462-0706.

Two female roommates needed for Capitol Hill townhouse. Grad students preferred. \$62/mo. 223-9146.

Summer rent to one or two people. Large three bedroom house with sunroof. \$55/mo. 22nd & K, one block from campus. 223-9059.

Pick up lease 6/1, ig. effic., 2 blocks from GW, \$95/mo. 293-3809 (summer & next year).

Summer sublet: Glover Park, 2 bedroom, \$155/mo. 293-3809.

I need a place to live next Sept. Want 1 or 2 bedroom apt. within walking distance of GW. Hopefully not more than \$170/mo. OR do one or two girls need roommate? Prefer own room. Cathy, 965-3154.

Summer sublet: Large 2 bedroom apt. in N. Arlington, 5 min. by car from GW, 1 block from direct busline into City. Burt or Nell, 522-5028.

Apt. to subjet June 1—Aug. 31. Beautiful, big, furnished, 2 bedrooms, a/c, pool, good for 4 people, 8 min. walk from center of campus. 676-7812 or 7805.

F roommate needed June-Sept. Own room, furnished apt. Location: Harvard Sq., Cambridge, Mass. 892.50/mo. C Morrisey, 48 Boylston St., apt. 11, Cambridge, Mass. 02138.

We have a huge modern 2 bedro apt. for you for the summer, walk campus. Rob, 833-2567 or El 659-4291.

Female roommate wanted to share one bedroom apt. with same for summer. On campus. a/c. 333-5361.

Univ. of Chicago jr. woman desires room for June 15-Sept. 15; a/c preferred. Must be accessible to Smithsonian Inst. Call collect, ask for Cella, 312-363-7631.

Summer sublet: 2 bedroom duplex apt., a/c, on GW campus, June 1-Sept. 1, rent negotiable, 333-5639.

Summer subjet: Have a 3 bedroom apt. at 24th and M. 5 min. walk to campus. Need 2 guys. Furnished. \$67/mo. 965-3372 after 7 p.m.

Roommates wanted: 1 or more fem. to help share rent and who are also looking for apt. near campus for Sept. Jane, 768-2716 after 9 p.m. weekdays.

Duke law grad/needs efficiency or 1 bedroom apt. for summer or longer. Must be furnished, a/c and preferably within walking distance of 17th and H St., N.W. \$120-150. 833-2327 after 7:30 p.m.

Roommate needed to sublet one bedroom furnished apt. for summer, a/c, pool, 24 hr. security, dishwasher, walking distance to campus, 833-2368.

Wanted: (2-3) female roommates to share a/c house in Arlington. Good for transportation. \$62.50 + utilities, furnished. June-Aug. 534-4265.

If you have an apartment we subject for a month, starting as as possible, call Steve, 676-7901.

Need an apt. for next year. Large eff. in Newport ten min. from GW. Available for subjet in summer. Contact Paul or Craig, 833-2686.

Wanted: ride to Massachusetts. Wendy, 765-0303.

First year law student: Sept. 1971 at University of Miami Law School. I'm looking for other law students to share an apartment with. Call Jeff Rubinstein, (201) 994-0070.

#### For Sale

Fischer 115 am/fm stereo with built-in sturntable; 2 Fischer xp-55 speakers and headphones; \$275 takes it all with original factory guarantee & packaging. Steve, 223-0221.

Honda 350 Superhawk. Low mileage, modified engine, \$325. Bill, 530-0755.

Clothing rack with plastic cover, \$6. 223-0795.

Broller, Electric frying pan, assorted dishes. 223-0795.

Eviction sale: everything must go! Excellent, good, shit merchandise. 296-5194.

'62 Chevy 2, convertible, fair condition, needs new muffler, \$80. Delivery before I leave USA end of may, 522-8195.

MG Midget '70. Yellow, black convertible top, black leather interior, mounted luggage rack & straps. Has hed tender loving care and deserves more of the same. Must sell. I am leaving the country, \$2190. 223-1712. It's in perfect condition.

Typewriter: Smith Corona Seventy, electric portable, \$100. Bought only 4 months ago; must sell because ! need a different keyboard. 296-5315.

Davis tennis racket, Coronet 4½ L, new (selling because 1 hate tennis), Cathy, 965-3154.

Brass beds, \$75; bentwood baby cradie, \$35; Victorian oak dresser w/mirror & fots of art nouveau carving, \$50; solid wainut chest, very old, \$50: very heavy old coffee table with magazine rack, \$35; \$25-0596.

Almost everything in our apartment. This includes chairs, a desk, two finished bureaus, bookcase-room divider and other odds and ends. Joe, 527-1840 or come to 1322 Ft. Myer Dr., Apt. 934, Arlington.

Cheap furniture. We are moving out and have to get rid of a sofa, kitchen table, book case, 338-2835.

Enjoy the best of both worlds's selling a 1969 Honda 350 street/trail motorcycle. Excellent running condition, low mileage, luggage rack, helmeft, \$600.22. Steve, 833-8737, 502 Crawford Halls.

Spanish guitar, good condition, price flexible, 462-0706.

'67 Pontiac GTO, convertible, four speed, great condition, still under factory warantee, must sell, leaving city, make offer, 965-3372.

Honda 175, 1969, only 2600 miles, eiec. starter, turn signals, great shape, must sell leaving city, make offer, Phil, 965-3372.

Long haired guinea pig with large sturdy cage, \$6. 337-7342.

Sear's regulation dorm size refrigerator, one year old, excellent condition. \$40, 223-6550 ×200.

One dorm size refrigerator, GE model. Perfect condition. \$40. 223-6550, x-203.

Furniture: living room, dining room bedroom, good condition & cheap 293-7098 or 483-5087.

'67 Camaro, 327 cu. in., 4 speed, good condition, except some very minor dents. \$800 cheap. 547-8154.

'70 Peugeot Motorbike. Excellent condition. Easy to handle, no shifting. Comes with tool kit and spare parts. 676-7625.

1964 Olds, outa sight condition, 394 cu. with power steering, automatic transmission and the world's greatest radio. Super cheap aiready, but special discount for GW students and staff. Just call 683-3427 or 7312. Don't miss this chance of a lifetime.

Guitar: Gibson ES-330 electric with hard case and Ampeg amp with one 12" reverb, and tremelo. Both in excellent condition. List for over \$700. Will sell both for \$375 or separately for reasonable offer. 683-4252.

Plano: Estey 5' baby grand. Good playing condition. \$125 or offer. Also, reed organ (harmonium), needs some work, \$100. (703) 554-2117.

Apt. furniture for sale. Must go. Terrific bargains. 965-1490.

For sale: boys bike, bought new this Sept. 3 speed etc. \$30. 462-6254 after 7.

Furniture must go this month. 1 new (9 month) double bed, dresser, end tables, etc. 462-6254 after 7. '66 305 cc Honda motorcycle, Scrambler, good condition, available May 14. Kim, 525-7044.

Dorm-size refrigerator, excellent condition, \$30, 223-6550, X304.

'70 Yamaha 100 YL1. 1300 miles, like new, \$465 new, best offer. Rich Marmaro, 667-3326 after 6 p.m.

Extra special deal: '52 Chevy II, new battery, good tires, new generator new tuneup, brakes just adjusted good running order. Priced at \$250 firm! Steve, 833-9182.

Cross country car: '69 Mercury Monterey, a/c, excellent running order, perfect condition, must be seen, Steve, 833-9182.

Citizens band (2-way) radio: compact Lafayette HB 525C solid state mobile set—w/ Lafayette 'Rapid-Grip' trunk mount base-loaded mobile antenna, microphone, cable & connectors, & cigarette lighter adapter plus, Ali 23 channels. Excellent condition, good performance, very little use. No room in my new car. \$100 or best offer takes whole rig. KCQ9527, phone 920-1916.

Bed for sale: bought new in September, used for 2 months, has firm, hard mattress. Leaving D.C. and must sell. Cost \$75, but will sell 30% offs 833-8786.

BSA 650 excellent condition, \$975.

Three speed girls bicycle for sale: bought in October for \$75. In pretty good condition. Best offer. Call 676-7848.

#### Lost and Found

Lost dog: Medium size black Labrador, white spot on chest. 3 years old, male. Flea collar around neck. Answers to his name, Atman. Last seen % 5 at 19th and F Sts. Please call 223-4865 or 676-7820.

Anyone who has found a copy of "Deadlock of Democracy" please, please call Elieen, 659-3299. There are notes at the-end of each chapter through about page 150. I'm not sure if my name is in it.

Anyone finding a 1965 light blue-gray Volvo coupe, model PI1800, please call Steve at 370-2362. Police moved it during Monday's mess and don't know what they did with it. Reward for info. Thanks.

Found female dog, small, has tags. 223-5863.

I had a brown crushed-vinyl pocketbook ripped off the other day. I don't care about the money but the contents have great value to only me. I am offering a REWARD to anyous with Information regarding its whereabouts. Call any flours, 676-7831.

Drivers, packers, warehousemen, helpers. The Fidelity Storage Corp. is seeking capable and honest men to staff our Virginia Branch for the summer. Salary to \$3.50/hr. or qualified men. Mr. Byrne, 971-5306.

Summer job offer! Need a male athletic counselor with experience in track and field. Eight weeks at co-ed camp in N.H., starting June 27. Great summer, good money. Gerry, 293-6216.

Graduate record examination study guide. Call Grace. 338-5943.

Attention: any students who might be attending Univ. of Miami School of Law in Sept. Please call Richard, 293-3021 any moraing or night:

Who wants to sell a bicycle? Fred, 333-1368.

I want to buy an air conditioner if you are selling one, call 833-9763, 676-7701.

Can anyone aged 18 or 19 volunteer for food additive investigation. Payment. Mrs. McKenna, 331-5468, Thursday, May 13, Friday, May 16 or following week.

Tutor needed to replace graduating senjor for next year. Volunteer status. Reading comprehension and language skills. Student is a 6th grader with a learning disability. She needs you! Judy Seale, 737-7739.

Good buy on a Honda 50 or similar type bike. Good condition under \$125. John, EM 2-7864.

Seamstress for alterations. Full or part time, flexible hours. Must be neat, fast, experienced. G'town, 338-7450.

Parking spaces wanted for next Sept. Need low priced location. Steve. 833-9182.

Psychology textbooks wanted for summer session. Earn a few bucks if y o u haye Language & Communication texts (Carol, Dees, & readings), History & Systems texts, Psy. 196. /Also / texts. from Prof. Coffman's Theories of Personality course, Psy. 129. David, 333-7567.

Do you want a summer job? Can you spare some work time now? If either answer is yes, call 337-1887, Mr Harris, between 9 and 10 a.m. only

Career opportunity after graduation. 104 year old National Corporation. To settle in local area. Prefer business or phys. ed. major. Mr. Strother, 654-7557.

#### What-Not

To the People of Mitchell Hall: Fuck off, administrators notwithstanding. When a person is gassed, you should have the decency to open your doors. L.W. Gordfish.

Wanted: the fabulous four, We can't stand anymore. You name the place and just show us your face. Your victims.

To B.E.: I hope your Bose fall off a cliff. /s/ H.B.

Last meeting of the semester of the George LeRoy Tirebiter for Dog K 1116 r Germittee, Thursday, 38 of Cunegonde. Call Peorgle and Mudhead at 659-4027.

Charter flight to Europe: Boeing Jet 707, NYC/London/NYC. June 7-Sept. 5, \$199. June 28-Aug. 28, \$219. Also available, travel info, student ID, Euralipses. 462-0706.

Experienced typing: \$,50/page of typewritten draft; \$/75/page of handwritten draft. 293-4258 after 5

Archie: Even though we have been a little wild at times, and I hurt all over, it has been fun. Nothing is impossible with you. Hey, when's my birthday??? Dingbat.

We'll take your trunk to Hartford for half the price of a shipping company. Marc or John, 223-0453.

# Rome CCXXXI B.C SHOWING america 1971 "Funny, important and fascinating. R IN COLOR Loews EMBASSY

#### Rooms and Rides

I am driving to San Francisco in late June and would like someone to share driving and expenses with me. Cheryl, 363-6050 after 8 p.m.

need a roommate for next Sept. Want 1 bedroom apt. preferably on GW campus. Hopefully not more than \$179/mo. Cheryl, 676-7638.

Summer sublet: spacious townhouse in pleasant neighborhood, 10 min. walk from GW. June 15-Aug. 15. 4-5 bedrooms. 676-7916/7902.

Bulletin Board

Tuesday, May 11

ATTENTION ANYONE
INTERESTED IN signing up for Big
Sis or Big Brother, which are part of
the Orientation program for
incoming freshmen. Sign up will be
held today. Wednesday, and
Thursday in the Dorms. People other
than dorm residents can leave their
names and phone numbers in the
Program Board Office, 2nd floor of
the University Center.
CABERGE University Center.

CAREERS IN INTERNATIONAL

LAW: Panel seminar on job opportunities today at 8 p.m., room 10, Stockton Hall (Law School). All invited. Sponsored by International Law Society.

Thursday, May 13

A FREE DANCE
PERFORMANCE tonight at 8 p.m.
in the Center Theater should help
ease those pré-exam jitters. Original
choreography and repertory by
graduate and undergraduate students.

Friday, May 14
STUDENT CHECK-CASHING
WILL terminate today for the

current spring semester. It will resume for the fall '71 term in the Cashier's Office, 3rd floor, Rice Hall.

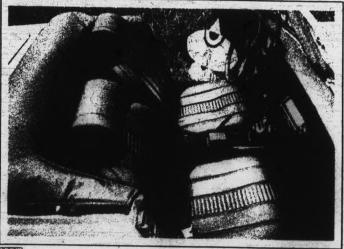
Notes

"GUT!" (AN ORGANIC SHOW)
will be produced by Workshops for
Careers in the Arts in the University
Center Theater on May 21, 22, and
23. One of the most unusual
elements of the show is the use of the
cast's voices and bodies to
orchestrate the music written by
their fellow students. The admission
for the 8:30 p.m. performances on their fellow students. The admission for the 8:30 p.m. performances on May 21 and 22 and the 5 p.m. performance on May 23 will be \$4. At the special student performance at 3 p.m. May 22, student tickets will be \$1.

DANCE CONCERT, MAY 23 AT THE Jewish Community Center, 6125 Montrose Road, Rockville, Md. Guest choreographers: Naima Prevot and Virginia Freeman. Time: 4 and 7 p.m. Admission: Members, \$1.50; Guests, \$2.00; Children, \$1.

# You can afford it while you're still young enough to enjoy it.





Having the want is one thing. Having the wherewithal is another. The trouble with being young is that all too often you have the one without the other.

But the 1971 MG Midget is something else again. Here is a true sports car for under \$2500\*— the lowest price you can pay for the real thing.

In this case the real thing includes a racewinning 1275 c.c. engine. Racing-type rack-andpinion steering (2.33 turns lock to lock) for cool, crisp driving. Heavy-duty suspension for superb road-hugging. Disc brakes up front for straight-line, non-fade stops. Twin reclining bucket seats. And full sports car instrumentation with an electric tach.

Which only goes to show that, even though MG has been engineering sports cars for over 40 years, there's no generation gap. For the name of your nearest Austin-MG dealer and information about overseas delivery, dial (800) 631-1971 except in New Jersey where the number is (800) 962-2803. Calls are toll-free, of course.



Manufacturer's suggested retail price. Does not include transportation charges, dealer preparation, state and local taxes, if any. British Leyland Motors Inc., Leonia, N.J. 07605.

## Arts and Entertainment



The GW Dance Department will present a free concert this coming Thursday, May 13 at 8 pm in the University Center Theater. The concert will feature original choreography by graduate and undergraduate students. The dance pictured above is entitled "Time + 8".

# Divorce Explored

by Carol Cooper

"Father's Day", currently at the Washington Theater Club
revolves around three couples and their respective divorces. Oliver
Hailey, the author, contrasts the relationships of each couple

Hailey, the author, contrasts the relationships of each couple following their separations.

Many ideas are tossed about in this play. Readjustment to a single, often lonely life has concurrent problems of sexual desires, care of children and dealing with the ex-spouse. The couples share children so they must meet and speak to each other. Remarriage is yet another bitter pill, for, only then is the divorce final; no reconciliation is possible.

The play with these several ideas to develop increases in

The play with these several ideas to develop increases in complexity through the personalities of the characters. Richard is bisexual; Harold lives with two homosexual men; Tom, remarried, bisexuar; Harold lives with two homosexual men; Iom, remarried, discovers his sterility and therefore the impossibility of Chris being his son. Louise, embittered over Tom's remarriage, practically throws Chris into his stepmother's arms. Here the child is used both as a torture and a comfort. Louise tests the child's desires and loses everything. Marion, living in a dream world, worships her father, coddles her son and enjoys sex with Richard like she never had before the divorce. before the divorce

Estelle is the most confused and therefore the most vulnerable. One of the cruelties of divorce, the continued love after the divorce,

reveals itself in Estelle. Not quite sure why Harold divorced her, she cannot feel the enrapture of Marion or the bitterness of Louise.

The women's roles require especially strong acting performances. Unfortunately, Garne Stephens as Estelle recedes behind Carole-Cook as Louise and Anne Meacham's Marion. Both are powerful

Cook as Louise and Anne Meacham's Marion. Both are powerful actresses. The play opens on Estelle's problems but Miss Stephens cannot carry the burden. Her performance is lukewarm.

Miss Cooke develops Louise as a truly bitter, lonely beauty. Her arrogant jealousy of Marion is carefully revealed. Miss Cooke's delivery gave life to many scenes. Marion, as presented by Anne Meacham is on the total trip. She idolizes her father, and knows that Richard loves her best. Marion who seems most at home with her divorce is often presented as the most foolish. She lies to herself constantly, as all the women do, but is perfectly aware of it. Thus she holds on. Miss Meacham is unfaltering.

The performance of the men is somewhat less taxing. Their

The performance of the men is somewhat less taxing. Their "man to man" talks confirm what the audience already suspects. Louise drove Tom from the home as she does her son. Harold and Estelle, both orphans cannot stand the nucleus family unit and he plans to remarry into a larger family unit—the Duponts. Richard enjoys his men and women, but could never be a father.

Director Davey Marlin-Jones has finally succeeded in getting his

people to move on stage, gracefully. The last scenes of the play have repeated entrances and exits. Marlin-Jones manipulates well what could be a possible source of confusion

### Ballets are Made to be Perfect, but not Here

by Endrik Parrest

Some ballets are - like Plato - made to be perfect. And some of the time, some of them come very close to realizing themselves. But rarely, for some reason, in

Seeing dance in Washington these last two years, I have often, I must confess, felt not a little like a prisoner in Plato's cave. Writing about it, I have felt like I am reviewing Rembrandt from picture post cards. And with the dance capital of the world a mere five hours away yet. Surely New York should affect us more than it does, and surely we should see its resident companies here more often than we do. Maybe in their hearts, they don't believe Washington really exists.

But meanwhile, the dance, the world's best and the world's most plentiful, is in New York. And we owe it to our sensibilities to move. I have recently returned from a week of most excellent dance.

Foremost among our companies and our real national ballet is, of course, the New York City Ballet. Balanchine for some is the only real choreographer in the world, with the possible exception of his cohort, Jerome Robbins. This is the extremist view, and it isn't really true, of course, but surprisingly many people

The City Ballet cultivates the most extreme purity of movement and purpose. It has a crystal clarity and a sparkle which is more real than polish. The company, indeed, because of its truly huge repertoire, is one of the most under-rehearsed of companies and frequently lacks polish. But you would not think this possible on

The first two nights of this season, which I attended, were very good nights. The opening ballet was its now

traditional opening piece, "Dances at a Gathering."
This was created by Jerome Robbins just a few years
ago, and it has changed, or simply realized many
people's ideas of what ballet can be.

It is a series of dances, free-seeming and friendly, among peasants or people, at a gathering under a changing blue sky with one comet-like cloud near the end. It is danced to Chopin's piano for an hour which is too short. It is a series of casual and loying dances among lovers and friends. It is, altogether, and this is personal, the most poetic dance I've ever seen

"Dances at a Gathering" ends with a making of peace by the folks with their God, or at least with a signal to him in case he is watching. After this the compnay presented "Symphony in C," Balanchine's classical work to music by Bizet. This time it was near perfection. The ballet was aptly called "Le Palais de Cristal" originally.

The next night the program opened with "Scotch Symphony," a pure dance work to Mendelssohn evoking, perhaps, the aura of "La Sylphide." I missed it this time but the next dance, Balanchine's "Monumentum/Movements" was given to interesting Stravinsky, half of it a serial work (Movements), and with stark and classic movement contrasts. Gelsey Kirkland, about 18 now, looked very good. The program ended with Tschaikovsky's "Suite No. 3," a relaxed and beautifully danced work.

Also in New York, and there through the month of May, is the Stuttgart Ballet. This relatively new company is headed by John Cranko, a dramatically-minded choreographer, sort of the antithesis of Balanchine, on one level at least. Cranko does mostly full-length evening ballets, and mostly very well indeed. His especial dance skill is in the choreography of wonderful pas de deux.

The week I was there they did "Romeo and Juliet," so I saw it, five times. They do have at times an awkward schedule. I do loye "Romeo and Juliet" however, especially John Cranko's and I was never bored. Marcia Haydee was a good, temperamental actress-ballerina as Juliet, but I rather enjoyed the seductive, beautiful, innocent, graceful Juliet of Birgit Keil a little more. In the balcony pas de deux, Miss Haydee was a virtuoso ballerina in her hanging about Romeo, but Birgit Keil, more shy, made a strong and graceful leap and curled around Romeo's arm.

"Romeo" is, I think, Cranko's best narrative ballet, but he has several more. I saw the new "Carmen." It is, but he has several more. I saw the new "Carmen." It is, as far as I know, his one big failure so far. The music, arranged by Wolfgang Fortner from, supposedly, Bizet, with snatches and wisps of "Carmen" music, is atrocious. It is mainly, believe it or not, a percussion score. It was impossible to enjoy the dance the first time around, although Birgit Keil always looks good. See this for curiosity's sake.

The young dancers of the Stuttgart are enthusiastic and well trained by Anne Woolliams, one of whose classes I attended (she gives orders in an artful mixture of three languages), and Ballet Master Alan Beale. I regretted not seeing dance Suzanne Hanke, a beautiful shy, assertive, innocent, world-weary young girl

These companies will, again, be in New York through May, and the City Ballet also through June. While I was there I saw, believe it or not, two other first-rate companies besides. Eliot Feld's American Ballet Company finished its run two days ago, and if you don't know Feld you don't know the new and young pure dance. Alvin Ailey also finished up, and incidentally, "Revelations," while it does look good here, has taken on the dimension of a cult there. The night I went Judith Jamison had to call encores, and the people would not let them go. See you.

# Enduring and Prevailing in the Depression

"Awake and Sing!" by Clifford Odets. Directed by Norman Gevanthor. Setting by Bennet Averyt. Costumes by Marjorie Slaiman. Lighting by Henry R. Gorfein. At Arena Stage through June 6.

Ralph	Armand Assante
Myron	Gene Gross
Hennie	
Jacob	Robert Prosky
Bessie	Eda Reiss Merin
Schlosser	Morris Engle
Moe Axelrod	Howard With
Uncle Morty	Ben Kapen
Sam Feinschreiber	

When it opened in 1935, "Awake and Sing!" was an important play. Concerned with a lower class New York and Sing! Jewish family leading a collective life of verbal desperation, the play was an affirmation of the ability of the human oppressiveness of the American depression. And seeing "Awake and Sing!" at the Arena, I am convinced it is still an important and meaningful play.

Playwright Odets here presents the family as the crucial molder and shaper of the individual and as the battleground for many of the important moral issues. Bessie Berger, the mother, is loud, domineering and admittedly long-suffering. She has assumed the responsibility for raising her family abrogated by her weak impotent husband Myron.

Completing the family are their two children Ralph and Hennie, both young adults, and Bessie's father Jacob, the patriarch of the clan and an avowed Marxist.

Into an atmosphere of people who love, but do not like each other trying to piece together some sort of meaningful lives for themselves, Odets injected broad humor, and almos tragic sensitivity. He is often critical of these people and their way of life, but ultimately compassionate. We cannot y admire Bessie's autocratic ods of holding the family together, or Ralph's attempts to hurt his parents their lack of approval of his Gentile girl friend, but we can empathize with them, and to a certain extent, identify

The most touching relationship in the play is that between Ralph and his grandfather Jacob. They are the only ones who get along, and we see much in Ralph that at one time Jacob must have been. Only the old man's spouting of Marxist doctrine and his will to continue living give Ralph any hope. It is an interesting example of the young turning to the past for the future.

At the end of the play, things are actually no more hopeful than they were at the beginning. But we do sense hope. As opposed to many other young heroes of literature whose great accomplishment is their ability to leave and go off on their own, Ralph's triumph is his ability to remain; to face his situation unlike his sister Hennie; to stay awake and sing.

Despite several major problems the Arena production does work well and presents a competent interpretation of Odets' vision. The primary difficulty is Eda Reiss Merin as Bessie. Though she is amusing and boisterous in her role, she amusing and boisterous in her role, she is too stereotypical to allow any great feeling for her plight. One of the greatnesses of the play is that it is impossible to ultimately praise or condemn any of the characters, but Miss Merin's portrayal stacks the deck against the second most important person in the play. Also, for the play to work properly. Bessie must be a middle-aged woman, who still remembers her youth, not a matron who appears to be a contemporary of Jacob.

Armand Assante, new to Arena in the role of Ralph, gives the strongest and most unified performance in the production. Assante endows his character all of the traits that Odets intended, plus an intangible sense of

believability, which helps the play to transcend its Depression setting. Not only can we believe throughout the play that he is disturbed, conflicted, and deeply unhappy, we can also believe at end of the play that he will endure and prevail.

Jill Eikenberry as Hennie gives her best performance to date at Arena. She is at the same time hard-bitten and sensitive. As I indicated, the most significant aspect of these characters as a group is the juxtaposition in each of such diverse emotions and traits. Only the fat cat capitalist Uncle Morty is treated completely negatively, and even he is given several speeches to defend

After the play, I met a friend who told me he couldn't see any reason to present such an anachronistic play as "Awake and Sing!" I disagreed. It is a play about confronting life and trying to make it into something for yourself, and this is a theme which transcends all and this is a theme which transcends all time periods. Odets may not be the greatest writer around, but he has gotten one step more basic than many. He is not worried about whether or not there is a reality or anything so esoteric as that. He is writing about people who know that there is one and have to come to grips with it.

# Marguerite Duras: Interior Theater

by Joanna V. Kooij The notion that the theater, by its very nature, can only successfully deal with the successfully deal externals of e externals of events and relationships, has been proven false once and for all. Marguerite Duras, a French novelist and playwright known here mostly for her screenplays ("Hiroshima Mon Amour," "Moderato Cantabile") has written a play called "L'Amante Anglaise" which shows the vast interior theater of the human mind and heart: theater that asks the impossible from its actors and its audience, and gets it, because it dares to take for its language the

dares to take for its language the sound of our own interior void.

Tuesday, April 27, Le Treteau de Paris presented "L'Amante Anglaise" at Lisner, with Ma'deleine Renaud Grande Dame of the French stage in the role of the chief because These preformances. er. These performances Treteau de Paris are an character. by Le Treteau de Paris are an annual event, sponsored by the French government, it is the only professional European troupe that tours North America on a regular basis, bringing the work of French playwrights from Moliere to Beckett to American audiences. Or so they hope. It seemed to me that the audience at Lisner consisted mainly of Washington's French-speaking community.
Perhaps the language barrier is too formidable for even Le Treteau de Paris to overcome.

"L'Amante Anglaise" was first performed in Paris in 1968, with the same cast that presented this week. It attracted much attention. Any new work by a playwright of Duras' stature might be expected to do that; but "L'Amante" is a theatrical event by any standards.

The point of departure for the play is a newspaper item about a crime that took place in about a crime that took place in France a few years ago. In the small town of Viorne, near Paris, a brutal murder has been committed. Pieces of the dismembered body of a woman are found on railroad cars all over France. With the exception of the head, which is never

found, each of the pieces had been put on a different freight train. By tracing the routes of these trains, the police find that the only point where all the trains intersect is a viaduct near Viorne A woman, Claire Lannes, confesses to the murder of her deaf-mute cousin, Marie-Therese. She is unable to give a clear reason for her crime. The dead woman had been doing housekeeping for Lannes and her husband Pierre for over 20 years; there had never been any quarrels or passions among them; there is nothing to account for Claire's savage act. The search for a reason becomes the Leitmotiv of

The play consists simply of two long interviews - dialogues between an undefined interviewer, a kind of policeman/psychiatrist, and the two main characters, Claire and Pierre Lannes.

Pierre speaks first. He sits in a chair in the middle of an empty stage for almost an hour, answering the interviewer's questions. Stunningly played by Claude Dauphin, Pierre Lannes emerges for us as an indifferent, selfish, small man, totally insensitive to his wife's needs, deliberately deaf-and-dumb to her growing isolation. There are hints throughout the interview, that he must have known of Claire's crime; but he hides from his own complicity and guilt. He calls Claire "mad." For years he has used her "madness" as an excuse not to listen, not to understand, not to see. But in the course of the interview there are vague stirrings of realization in him; he admits, more to himself than to the interviewer, that it would have been more logical for Claire to have murdered him.

In the second half of the In the second half of the play, following without intermission, Madeleine Renaud gives us the enigma of Claire. Childlike, cunning, wise, mad, Claire obediently searches for the motive that the interviewer and he is us a wante from her - and he is us - wants from her. There is none. "If I'd been asked

the right question," she says, "I would have found an answer. But I can't find the question any more than anyone else."

There is no right question to ask. Even "psychology" fails to provide one; some things are beyond understanding. There is simply this woman, existing, sitting day after day in her garden near her favorite plant, "la menthe anglaise," the symbol of madness; with only her deaf-mute cousin and her deaf-and-dumb husband company. She is obsessed by memories of her first lover, a policeman in Cahors; she dreams policeman in Cahors; she dreams vaguely of a man named Alfonso, a solitary woodcutter who she feels is like her, who is "on her side." She knows the violence of the murder was inevitable. It had to happen, "I dreamed of killing all the people I've ever lived with, including the policement in Cahors my the policeman in Cahors, my first lover and the person I loved most in all my/life. I was bound to do it in real life, some day."

She never tells the interviewer where the head is. She knows that as long as she doesn't tell him that last thing. he will have to go on listening to her: once he knows, no one will ever listen to her again. And it is communication she wants, communication with this man

who represents society, life, us.
Marguerite Duras' territory,
in all her novels and plays, is
that curious inner silence in which her introspective characters live. The surrounding world is always one of stark violence: Hiroshima in "Hiroshima Mon Amour;" murder, in "Moderato Cantabile" and "L'Amante Anglaise;" brutality, cruelty, indifference. Her characters, never more than two over these indifference. Her characters, never more than two or at most three, move by contrast in a silent, static world; and where two such silences meet, a faltering dialogue begins, a dialogue called hopelessly, love.

Is that still theater? These

long, immobile sessions on a bare stage? It is. Marguerite Duras' theme is communication, and to communicate means to

speak: it means dialogue pure and simple. And it means spoken dialogue: the human voice must give that inner sound its rhythms and silences, its repetitions, its tensions between what is said and what is felt. The human voice is the only sound that will make us listen.

"If I were you," says Claire

in a last desperate cry to her interrogator, who is ready to walk away from her in disgust, "If I were you, I'd listen. Listen." Madeleine Renaud and Claude Dauphin had us listening, for two solid action-less hours; listening intently for the faint moderato cantabile of our own

### FATHER, from p. 12

This play closed after one performance on Broadway. It deserved longer-chance. Hailey tries to explore divorce in New York, 1971. uncovers many of the problems and hangups of the contemporary marriage institution. Divorce, usually a depressing topic is treated compassionately and sometimes lightly by Hailey. The audience roars with laughter in many instances and applauds gleefully. Is it that they know how true the play rings?



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mer combination of Sam Perlozzo (left) and Ronnie Harris (right). photo by H.B. RESNIKOFF

# Perlozzo, Harris Look Forward To Pro Careers

Sam Perlozzo and Ron Harris play at opposite ends of the infield and have different styles of play but each has made a significant contribution to the baseball team this year.

Harris is a fine defensive first baseman who has shown considerable power and reliability at the plate. Until last week, the Washington-born. Harris had played in all 19 games and ranked fourth on the club in runs, third in hits and runs batted in, second in home runs and total bases, and first in strikeouts. His average was a

Perlozzo also had seen action in every contest. His .342 average and 25 hits were second only to Hank Bunnell. While he had not displayed Harris' power, his 18 runs led the team as did 15 stolen bases, ninth in the ion. The third sacker had struck out a scant three times

pumped in 39 markers

Clyde, also a member of the National Honor Society, plans to also a member of the

major in electrical engineering and eventually go on to law.

Harris and Perlozzo each had illustrious high school careers. Sam won letters in football and baseball but until Steve Korcheck came along had received scholarship offers only for the former. He lacked size and confidence for football and capitalized when Korcheck offered him a full baseball scholarship at GW.

Perlozzo played second base and shortstop at Bishop Walsh High School, making High School, making All-Allegheny County three years in a row. He won the school MVP award in baseball and football in his senior year and had the honor of receiving the Bishop Walsh best athlete award from Wes Unseld of the Baltimore Bullets.

Harris' heroics seem to have begun long ago when he used to

begun long ago when he used to strike out Don Money, now third-baseman of the hapless,

hopeless Philadelphia Phillies, in the 12-and-under league. Ron hit 412 in his sophomore year at Ballou High and led the nation in American Legion hitting with a .406 average in 1966. He also pitched his team to the Legion World

Ron won a football scholarship to Taft Junior College in California. "Baseball scholarships were hard to come by and I thought I was a better

by and I thought I was a better football player, anyway." He had set the Ballou record for pass-receiving.

Harris also played basketball at Taft and has fond memories of facing the UCLA freshmen with Steve Patterson and Terry Schofield at Pauley Pavillion in Los Angeles

Los Angeles.
Ron transferred to Southern University

played baseball despite personality clash with the coach there. At a Kansas City Royals tryout clinic. Harris caught the eye of Korcheck, who convinced the slugger to head home to Washington and play for GW. He sat out a year until was elibigle.

Sam led the Colonials as a freshman last year with a 303 average. He feels the team is more well-rounded this season; "We played a slow, conservative game last year but now, under Coach Smith, we take more chances," Sam said. His scoring and base-stealing statistics indicate that he thrives under the speedy, hit-and-run conditions instituted this year.

The sophomore third-sacker, who gained experience in the Valley League over the summer, feels the Buff could have won the Southern Conference and thereby gained a berth in the NCAA baseball tournament had the school not turned independent

Ron played in the Cape Cod League last summer where he sharpened his hitting and defense (he's made only one error this season). "I'm hitting the ball farther than before but I still don't have speed. I wish I had Sam's legs," Ron quipped. Sam and Ron each aspire to

be big-league ballplayers, as do their respective brothers. Nick Perlozzo plays first base for a San Diego Padres farm club in the Tri-Cities League while Glenn Harris catches for the

Howard University freshmen.

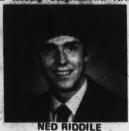
The two infieldmates are both Physical Education majors who consider teaching a se

### 3 Super Prospects Ink Pacts; Baby Buff To Be Tops In Area

Head Basketball Coach Carl Slone announced the signing of three outstanding prospects for upcoming season, this past

Heading the list was 6-11 center Clyde Burwell from Philadelphia's Central High School. Joining Clyde at GW will be his Central teammate Haviland Harper, a 6-5 forward. Rounding out the threesome is Ned Riddile, a 6-7 forward from the Pittsburgh area.

Riddile averaged 24 points and 16 rebounds this past season in leading Burgettstown Area



High to a 15-7 record. He was the county scoring champ his junior and senior years.

Ned was named as one of the top 100 juniors in the East last year and made the top 500 All-American list this season. He a member of the National

Honor Society and plans to major in business at GW with an eye on a law career.

Haviland Harper similarly comes to GW with equal credentials. At 6-5, his aggressive offensive and defensive play allowed him to score 18 points per game while grabbing off 11 rebounds per contest.

Harper was a major factor in leading his team to an impressive 14-6 record in the tough Philadelphia Public League, For

rhis efforts, he was selected as a member of the second team All-Public league.

Haviland was elected to the National Honor Society and plans to make Math his major at GW.

Clyde Burwell is the tallest player to be signed at GW in quite some time. The lanky center used his height quite effectively during his schoolboy

Burwell pumped in 20 points per game while taking down an impressive 16 rebounds per effort. More importantly, however, was Clyde's incredible total of 8 blocked shots per

He was voted to the first team All-Public league and was selected player of the week twice. His single game career

# Crew Team Opens Strong Only To Lose In Semis

There were 102 college crews at the 33rd Annual Dad Vail Regatta in Philadelphia last weekend, where Georgetown University won the weekend, where Georgetown University won the varsity eight competition for the fourth time in five years. The Hoyas defeated defending champion St. Joseph's by 4.5 seconds, more than a length, with the almost unbelievable time of 5.55.2. GW came in 13th in the varsity eight competition, its most lackluster in recent years. Friday was the first day of racing and GW drew a very tough heat. The top three crews in each of the six qualifying heats rowed in three semi-final heats Saturday, morning. The order-of

semi-final heats Saturday morning. The order of finish in the qualifying race was Coast Guard Academy first, Ithaca College Second (both went to the finals), followed by GW, Marietta College and Marist College.

Before the race, Marietta was one of the top seeded crews, and was expected to finish first or close to it, but GW eliminated them from contention with their best-rowed race of the season. The winning time was 6:21.3 and GW was

GW appeared more determined to win as even Marietta's famous last quarter sprint could not beat the underdog Colonials. It was the first time in twelve years that a Marietta varsity eight failed

to qualify.

The GW four-oared shell failed to finish in the top two of their next qualifying heat and was thereby eliminated from further competition. The order of finish in this race was University of North Carolina first, followed by University of Alabama, St. Joseph's, Trinity College (Conn.), GW and University of Massachusetts.

finishing third instead of second, GW's first boat found themselves faced with another very tough heat on Saturday morning in the rain. In order to make the finals, GW had to finish first or second, and to make the race for place finish third or fourth. The Colonial crew rowed the course in 6:20.3, an improvement of more than

two lengths, but still found themselves in fifth place two lengths down. The order of finish was Georgetown, Trinity, U. Mass., Florida Institute of Technology (FIT), GW and Holy Cross.

The crew spent most of the race trying to make up distance which was lost because of a start at too low of a stroke. The last quarter sprint was just not enough to catch the fourth place FIT crew.

Georgetown went on to win the National Small College Championship, with St. Joe's second in 5:59.7, U. Va. third in 6:00, Coast Guard fourth, Trinity fifth and Ithaca sixth. FIT won the race for place, finishing seventh, and was followed by Temple, U. Mass., Wayne State, Purdue and Drexel. GW was awarded 13th place posted by the Colonial crew, in the qualifying and semi-final heats. This was the first time in recent years the Buff did not make the finals.

Thus the season concluded on a disappointing note for the Colonial oarsmen: Chuck Hill, Tim Cullen, Al Nadel, Frank Atwood, Stu MacAusland, Charlie Szlenker, George Ibars, Doug Kidd and Ceci Pierozak in the eight; Dennis

Adelson, Paul Kopp, Cheech Letro, Jeff Kaplan and Steph Lakner in the four.

Next year will see several changes in GW's crew program, as Art Charles will replace Dennis Mullin as head coach. George Ibars has been elected captain and Stu MacAusland has been elected Secretary—Treasurer for the 71-72 season. Only three seniors will be leaving the team: Stroke Chuck Hill and co-captains Al Nadel and Tim Cullen, who has been chosen as the Most Valuable Oarsman this season.

A concerted effort will be made to recruit

more members next year, especially in September, and Art Charles is expected to provide the program with some coaching continuity (he plans to coach for four straight years). He is the fourth head crew coach in the

#### **Intramural Results**

Golf, which was held on the rugged Haines Point links, found the combination of Koehler and Hillerhey of the Law Hillerhey was the individual medalist with a net score of 75.

Swain and Bigelow of the Delts finished second.

Swain and Bigelow of the Delts finished second.

Tennis, also held out at Haines Point, saw the TKE squad capture the team title. They were closely followed by Professors Thornton and Elliot.

B League Softball had its playoff last week and SN came out on top. They were followed in order by TKE, SX, Calhoun Warner, Intestinal Tract and Secretatoguges.

As is the annual custom, awards were presented to the teams who distinguished themselves in Intramural competition. Delta Tau Delta took both the A and B League total point crown with Men's Rea and TKE second, respectively. Men's Rea took the Sportmanship Award with the Kosher Dixiecrats second. Dennis Koehler captured the Outstanding Individual. Outstanding Individual

# Bunnell: Mr. Everything

by Dave Simmons
Hatchet Staff Writer
"I think I would have as good
a chance as any other college player coming up," says GW's star pitcher Hank Bunnell, talking about the odds on his making the majors upon graduation this June.

Hank says he has no real preference for any pro team, but he'd like to stay around this area or play for one of the New York

June 8th is the big day in Bunnell's life; that's the day the major league draft begins. He has talked to several scouts at the Ellipse but at this point has no idea where he will end up. "I'll just have to wait till June to see what team drafts me," says

Mr. Everything would rather be a pitcher than an outfielder. Though he has enjoyed great success as a hitter in college, Hank says, "I think I have to stick to pitching. You're in the

Bunnell, who's from Scranton, Pennsylvania, was drafted by the Detroit Tigers out of high school but chose to accept a baseball and basketball scholarship at GW rather than sign with the Tigers. He does not regret his decision. "Through my four years in college I've experienced more than I would have in the minors.

Bunnell gave up basketball in his sophomore year to concentrate on baseball. Academic troubles, as well as a deteriorating relationship with then Coach Wayne Dobbs led to the decision. the decision

Commenting on the baseball team's recently completed season, in which they compiled a 14-7 record, Bunnell says, "I 14-7 record, Bunnell says, "I think we did real well." He said they were strong in every position and their hitting was generally much better this year than in previous years.

He said the team's record could have possibly been 20-1, as they only suffered one bad loss (to Navy by a score of 10-1). He pointed out that the Buff just had that one bad losing streak, during which he claimed the Colonials were "hosed by

umpiring." He said that a lot of close decisions were called against them at away games. "You kinda have to expect it." As for his own campaign. Hank feels he did well in the hitting department, but his pitching this season was not up to his extended the said. to his past performances. He said his 6-3 record was partly due to his late start because of ent in student teaching

Overall, Hank is satisfied with his four years here, though he never got to play in an NCAA Tournament. As he points out,

it's hard to compete against teams with 20 scholarship players when your team only has a handful.

He pays great tribute to his coaches over the last four years.

He says all three – Korcheck,
Stobbs, and Smith – have been
superb. "I couldn't have had
better coaching anywhere." better coaching anywhere

As for his long range goals, Bunnel is not really looking beyond baseball at this point but sees a possible future in coaching or teaching.



# Athletes And Racism At Syracuse

Orange (CPS)--"Social commitment is not antithetical to athletic participation"--Jack Scott, formerly a member of the team at Syracuse University.
"If the boycotters had one

valid charge, we would have been fired long ago"-Floyd (Ben) Schwartzwalder, head coach of Syracuse football team:

"The definition of the sping bycott merely as an issue of violating coaching authority, and the penalizing of black athletes with out taking into consideration the broader context of their protest was an act of institutional racism unworthy of a great university"-from a report by an investigation committee at

These remarks were all made in the fall of 1970, and all pertain to the deepening crisis in college athletics: a movement for free expression by our young athletes in opposition to what they feel is any authoritarian structure. Although, for example, Syracuse investigative committee said this problem is more than a racial one, it is nevertheless the question that forms a large part

Rich Bulls, an phomore at sophomore at Syracuse University, is one of the eight black football players at Syracuse who boycotted spring

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practive and was suspended by his coach in the fall of 1970. A fullback, he jepordized his future in football, both as a collegian and a a potential professional. Though he says "Football is what I like to do best," Bulls says that it was normal for a coach to be a dictator in the 1940's and 1950's,"but today a coach must use a different type of policy and be more involved with society because athletes are more talented today and have other interests that they can turn to.

Bulls praised coach Woody Hayes of Ohio State, saying that foresaw the changing times, unlike his own coach Schwartzwalder. Ben Schwartzwalder doesn't want activists, which is why very few black athletes are involved up-

"Ben is a brilliant football coach and knows the system," he continued, "but he will have

to be flexed for change. Ben will have to change his posture or the University will force him to."

According to the general summary of the report of the Syracuse investigative committee, "The issues raised by the Black players appear to have been regarded as unwarranted challenges to authority and challenges to authority and traditional policy and venver to have been seriously considered by the Administrative Board on Athletics. The broader

ramifications of the athletic program and problems arising therefrom upon the general purposes of the university appear to have been ignored completely."

Much more radical is Dave Meggyesy, a former football star at Syracuse and for the St. Louis Cardinals. Meggyesy turned down an offer of \$33,000 to play football for St. Louis this year in order to write a book about the "death culture.. that football is.

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